
MICHAEL J BARNES

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EDUCATION

THE NATIONAL THEATRE CONSERVATORY

M.F.A., 1993

UNIVERSITY OF OKLAHOMA

B.F.A, Theatre, 1991

NORTHEASTERN OKLAHOMA A&M COLLEGE

A.A., Theatre and Television Broadcasting, 1988

FITZMAURICE TRAINING

Associate Teacher, Certification, 1995

CAMBRIDGE UNIVERSITY

International Summer Program, Certificate of Completion, 2002

UNIVERSITY ADMINISTRATIVE APPOINTMENTS

Interim Chair

Maggie Allesee Department of Theatre and Dance
College of Fine, Performing & Communication Arts, Wayne State University

Accomplishments

- Manage 1.5 million dollar departmental budget
- Serve on the Administrative Committee of the College
- Administering contracts for hiring of theatre & dance guest artists
- Oversaw curricular revisions to BS in Dance, BFA in Dance, BA in Theatre, MFA in Acting
- Developed new course for General Education
- Administering all Part-Time Faculty Assignments
- Serve as Executive Producer of Theatre & Dance at Wayne
- Oversaw final stages of opening a new \$70 million performance facility
- Schedule Curriculum
- Developed Omnibus funding requests needed for the Theatre & Dance
- Successfully received new teaching lines for the department
- Created production calendar in cooperation with the production manager, promotion and marketing manager, and chair
- Promotion, tenure, merit selective salary review, assignments, reassignments of faculty and academic personnel
- Work with Developmental Officers to develop relations with donors

Programming Coordinator – August 2020 – December 2022

Maggie Allesee Department of Theatre and Dance
College of Fine, Performing & Communication Arts, Wayne State University

Accomplishments

- Coordinated Virtual Productions
- Produced Special COVID-Safe Live Festival for College of Fine, Performing, and Communication Arts
- Developed programming budgets in conjunction with the chair
- Administering contracts for hiring of theatre & dance guest artists
- Consulted with University Counsel for special contractual needs—hiring and performance rights

- Season Selection
- Coordinated theatre auditions and casting
- Participated in production meetings
- Created production calendar in cooperation with the production manager, promotion and marketing manager, and chair
- Coordinated the production program with the academic program
- Produced & directed the annual Industry Acting Showcase
- Developed Omnibus funding requests needed for the Theatre & Dance
- Curriculum Scheduling
- Part-Time Faculty Assignments

Faculty Liaison to C&IT – Privacy 2019 – 2020

Wayne State University

Computer & Information Technology

Accomplishments

- Assist in transition of new Information Privacy Officer
- Publish guides for privacy for faculty and staff
- Serve on the Academic Technology Advisory Group

BFA in Acting Degree Advisor – September 2019 – August 2020

Maggie Allesee Department of Theatre and Dance

College of Fine, Performing & Communication Arts, Wayne State University

Accomplishments

- Mentored and advised BFA students
- Worked to improve scheduling of BFA required classes
- Recruited both FTIAC and transfer students.
- Worked to improve student retention

Information Privacy Officer – August 2017-August 2019

Wayne State University

Office of General Counsel

Computer & Information Technology

Accomplishments:

- Served as Faculty Liaison for technology
- Coordinated with university administrators to maintain compliance on regulations related to student, faculty, and staff privacy
- Developed a plan for the university's GDPR compliance
- Educated university employees on best privacy practices, cyber security, technology, etc.
- Worked with individual university departments to maintain FERPA compliance

Artistic Director - January 2012 – August 2017

Maggie Allesee Department of Theatre and Dance

College of Fine, Performing & Communication Arts, Wayne State University

Accomplishments:

- Produced all departmental productions – seven dance and sixteen theatre
- Developed production budgets in conjunction with the chair and departmental budget analyst
- Created a tiered budgeting system for all theatre productions.
- Negotiated and administered contracts for hiring of theatre and dance guest artists

- Acquired guest directors and assigned faculty directors and designers for the productions
- Consulted with University Counsel for special contractual needs—hiring and performance rights
- Headed the Production & Performance Committee
- Restructured the season selection process and developed six successful seasons
- Managed a production faculty of 20 designers, directors, and technicians as well as 36 graduate students involved in production
- Coordinated all departmental theatre auditions and casting
- Participated and consulted in dance auditions
- Participated in production meetings
- Maintained the budget of student assistants in production activities
- Created annual production calendar in cooperation with the production manager, promotion and marketing manager, and chair
- Coordinated Student Stage activities
- Managed student production handbooks
- Worked with Head of Theatre management for production marketing
- Hosted patron activities for annual subscription campaign
- Coordinated the production program with the academic program to improve the students' laboratory experience
- Produced and directed the annual MFA-BFA Acting Showcase for industry in New York City
- Acted as a spokesperson for the Theatres to assist with fundraising
- Oversaw Omnibus funding requests needed for the theatres

Head of BFA in Acting - August 2007-August 2009; 2019-Present

Department of Theatre

College of Fine, Performing & Communication Arts, Wayne State University

Accomplishments:

- Mentored and advised BFA students
- Worked to improve scheduling of BFA required classes
- Recruited both FTIAC and transfer students.
- Worked to improve student retention
- Revised the curriculum for the BFA in Acting degree
- Successfully developed new musical theatre performance courses
- Lead student evaluations

Associate Professor

Maggie Allesee Department of Theatre and Dance

College of Fine, Performing & Communication Arts, Wayne State University

Accomplishments:

- Mentored junior faculty for successful tenure
- Served on Promotion & Tenure Committee
- Assisted with course scheduling
- Collaborated with other performance faculty to create NAST evaluation documents
- Revised the voice curriculum for the BFA and MFA programs.
- Recruited entering MFA students on national audition tour
- Recruited FTIAC and transfer BFA students

LEADERSHIP POSITIONS

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| 2022-2023 | Policy Committee | Wayne State Academic Senate |
| Accomplishments | <ul style="list-style-type: none"> • Develop plenary agendas • Oversight of University Centers • Chair of Facilities, Support Services, & Technology Committee • Consult on University policies | |
| 2020-2022 | Past President | Voice and Speech Trainers Association |
| Accomplishments: | <ul style="list-style-type: none"> • Chaired the Financial Oversight Committee • Developed the annual budget in consultation with the President and Treasurer • Oversaw Nominations Committee and the election of new members on the Board of Directors • Onboarded New Members • Served as consultant to the President | |
| 2018-2020 | President | Voice and Speech Trainers Association |
| Accomplishments: | <ul style="list-style-type: none"> • Successfully guided the direction of the Organization through a difficult time globally • Hired the first Director of Operations to help grow the organization • Appointed and manage officers, committee chairs, and other positions • Established Ad Hoc Committees and positions to improve Equity, Diversity, & Inclusion; Early Leadership Initiative, and other programs • Represented the Association in dealing with other professional theatre, voice, and performance organizations • Revised the bylaws to create better financial oversight • Consulted with the Past President and Financial Oversight Committee to prepare the annual budget • Apprised the Board members and the General Membership of the Associations' activities • Lead communications between board members and officers | |
| 2016-2018 | President Elect | Voice and Speech Trainers Association |
| Accomplishments: | <ul style="list-style-type: none"> • Maintains the Associations Manual of Operations • Serve as interface between VASTA and ATHE • Oversees mentoring of new Board members | |
| 2008-2014 | Director, Board of Directors | Voice and Speech Trainers Association |
| Accomplishments: | <ul style="list-style-type: none"> • Advised the President in decision-making for organization • Served as liaison for technology, website, newsletter, and Journal • Monitored Awards & Grants • Served on ad hoc committees as needed | |
| 2004-2012 | Director of Technology | Voice and Speech Trainers Association |

- Achievements:**
- Maintained the design of the website updated content
 - Designed and Developed the organization's first eNewsletter
 - Led the the board on all technological decisions and needs
 - Overhauled and instituted new member-tracking database & website
 - Led the rebranding of the organization
 - Provided technological support and guided the technological needs for conferences
 - Trained the membership in better technology practices

UNIVERSITY COMMITTEES

| | | |
|---------------------|--|--|
| Fall 2023 | Chair, Department of Music Chairperson Search Committee | College of Fine, Performing & Communication Arts, WSU |
| 2022-2023 | Policy Committee | Wayne State University Academic Senate |
| 2022-2023 | Diversity, Equity, & Inclusion Committee | Wayne State University Academic Senate |
| 2022-2023 | Chair, Facilities, Support Services, & Technology Committee | Wayne State University Academic Senate |
| 2020-Present | Executive Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2019-Present | Budget Advisory Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2019-Present | Season Selection Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2018-2023 | Promotion and Tenure | Maggie Allesee Department of Theatre & Dance, WSU |
| 2021-2022 | Search Committee for Dean of the College of Fine, Performing, & Communication Arts | Wayne State University |
| 2020-2021 | Curriculum Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2019-2020 | Assistant Professor in Acting Search | Maggie Allesee Department of Theatre & Dance, WSU |
| 2019-2020 | New Theatre Hall of Fame Committee | Maggie Allesee Department of Theatre & Dance, WSU |

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| 2018-2020 | Data Governance Committee | Wayne State University |
| 2018-2019 | Acting Faculty Search | Maggie Allesee Department of Theatre & Dance, WSU |
| 2017-Present | Academic Technology Advisory Group | Computers & Information Technology WSU |
| 2016-2017 | Learning Management System (LMS) Review | Wayne State University |
| 2016-2018 | Promotion and Tenure | College of Fine, Performing, & Communication Arts, WSU |
| 2017-2018 | Season Selection Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2017-2018 | Budget Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2017-2018 | Graduate Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2016-2017 | Department of Theatre & Dance Review | College of Fine, Performing, & Communication Arts, WSU |
| 2015-Present | Preferred Name Implementation | Wayne State University |
| 2015-2017 | Graduate Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2015-2016 | Provost Search | Wayne State University |
| 2013-2016 | Academic Senate | Wayne State University |
| | <ul style="list-style-type: none"> • Facilities, Support Services and Technology Committee <ul style="list-style-type: none"> ○ Inclusive Facilities Mapping Ad Hoc Committee • Elections Committee | |
| 2014-2018 | Scholarship Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2014-2015 | Acting Faculty Search | Maggie Allesee Department of Theatre & Dance, WSU |
| 2014 | University Mission Statement Revision | Wayne State University |

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| 2012-2013 | Faculty Counsel | College of Fine, Performing, & Communication Arts, WSU |
| 2012-2017 | Executive Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| 2012-2017 | Production & Performance Committee, Chair | Maggie Allesee Department of Theatre & Dance, WSU |
| 2012-Present | Theatre Performance Focus Area | Maggie Allesee Department of Theatre & Dance, WSU |
| 2012-2017 | Theatre Management Focus Area | Maggie Allesee Department of Theatre & Dance, WSU |
| 2013-2014 | Acting Faculty Search | Maggie Allesee Department of Theatre & Dance, WSU |
| 2013-2014 | Black Theatre Program Faculty Search | Maggie Allesee Department of Theatre & Dance, WSU |
| 2012-2013 | Technical Director Search | Maggie Allesee Department of Theatre & Dance, WSU |
| 2012-2013 | Faculty Council Representative, Theatre | College of Fine, Performing & Communication Arts, WSU |
| 2012-2013 | Budget Committee | College of Fine, Performing & Communication Arts, WSU |
| Winter 2012 | Executive Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| Winter 2012 | Production & Performance Committee | Maggie Allesee Department of Theatre & Dance, WSU |
| Winter 2012 | Theatre Performance Focus Area | Maggie Allesee Department of Theatre & Dance, WSU |
| Winter 2012 | Theatre Management Focus Area | Maggie Allesee Department of Theatre & Dance, WSU |
| Fall 2011 | Graduate Committee | Department of Theatre, WSU |
| Fall 2011 | Production Committee | Department of Theatre, WSU |
| Fall 2011 | Curriculum Committee | Department of Theatre, WSU |
| 2010-2013 | General Education Oversight Committee | Wayne State University Provost's Office/Faculty Senate |
| 2010-2011 | Voice/Movement Search Committee Chair | Department of Theatre, WSU |

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| 2010-2011 | Theatre/Dance Merger Steering Committee | College of Fine, Performing, & Communication Arts, WSU |
| 2010-2011 | Theatre/Dance Merger Production Committee | College of Fine, Performing, & Communication Arts, WSU |
| 2010-2011 | Graduate Committee | Department of Theatre, WSU |
| 2010-2011 | Production Committee | Department of Theatre, WSU |
| 2010-2011 | Curriculum Committee | Department of Theatre, WSU |
| 2009-2010 | Graduate Committee | Department of Theatre, WSU |
| 2009-2010 | Production Committee | Department of Theatre, WSU |
| 2009-2010 | Curriculum Committee | Department of Theatre, WSU |
| 2008-2009 | Review Committee of the College of Fine, Performing, & Communication Arts Representative, Theatre | Wayne State University Provost's Office |
| 2008-2009 | Faculty Council Representative, Theatre | College of Fine, Performing & Communication Arts, WSU |
| 2008-2009 | Graduate Committee | Department of Theatre, WSU |
| 2008-2009 | Play Selection Committee | Department of Theatre, WSU |
| 2008 - 2009 | Production Committee | Department of Theatre, WSU |
| 2008 - 2009 | Curriculum Committee | Department of Theatre, WSU |
| 2008-2009 | Ad Hoc Committee on Interdisciplinary Studies | Department of Theatre, WSU |
| 2007-2008 | Faculty Council Alternate Representative, Theatre | College of Fine, Performing & Communication Arts, WSU |
| 2007-2008 | Acting Faculty Search Committee | Department of Theatre, WSU |
| 2007-2008 | Graduate Committee | Department of Theatre, WSU |
| 2007-2008 | Salary Committee | Department of Theatre, WSU |
| 2006 - 2007 | Production Committee | Department of Theatre, WSU |
| 2007 - 2008 | Curriculum Committee | Department of Theatre, WSU |
| 2006 - 2007 | Graduate Committee | Department of Theatre, WSU |
| 2006 - 2007 | Salary Committee | Department of Theatre, WSU |
| 2006 - 2007 | Production Committee | Department of Theatre, WSU |

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| 2006-2007 | Curriculum Committee | Department of Theatre, WSU |
| 2006 | Ad hoc Faculty Focus Group on External Funding | College of Fine, Performing & Communication Arts, WSU |
| 2006 - 2007 | Ad Hoc Committee on Teaching Portfolio | Department of Theatre, WSU |
| Spring 2005 | Theatre Generalist Search Committee | Department of Theatre Arts University of Miami (UM) |
| Spring 2005 | Theatre History Professor Search Committee | Department of Theatre Arts, UM |
| 2002 - 2003 | Chair, Dance Faculty Search Committee | Department of Theatre Arts, UM |
| 2001 - 2003 | Ad Hoc Committee on Teaching Evaluation | College of Arts and Sciences University of Miami |
| 2001- 2002 | Dean's Search Consultative Committee | College of Arts and Sciences, UM |
| 2000 - 2002 | Educational & Informational Technologies Committee | College of Arts and Sciences, UM |
| 1999 - 2005 | Technology Director | Department of Theatre Arts, UM |
| 1997 - 1998 | Acting Professor Search Committee | Department of Theater Temple University (TU) |
| 1997 - 1999 | Tuttleman Learning Center Information Technology Committee | Temple University |
| 1997 - 1998 | Directing Program Reinstatement Committee | Department of Theater, TU |
| 1996 - 1999 | College Security Committee | School of Communications & Theatre, TU |

UNIVERSITY TEACHING EXPERIENCE

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|----------------------|---|--|
| May 2011-Present | Wayne State University Department of Theatre Detroit, MI | Associate Professor Voice & Speech, Acting, Directing, Recruiting |
| August 2005-May 2011 | Wayne State University Department of Theatre Detroit, MI | Assistant Professor Voice & Speech, Acting, Directing, Recruiting |

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| May 2008 | Wayne State University Department of Theatre Detroit, MI | Director and Instructor Musical Theatre Intensive |
| August 2001-May 2005 | University of Miami Department of Theatre Arts Coral Gables, FL | Assistant Professor Voice & Speech, Acting |
| September 2000-May 2005 | University of Miami School of Law Coral Gables, FL | Communications Expert Litigation Skills |
| August 1999-May 2001 | University of Miami Department of Theatre Arts Coral Gables, FL | Full-Time Lecturer Voice & Speech, Acting |
| September 1995-May 1999 | Temple University Department of Theater Philadelphia, PA | Assistant Professor Voice & Speech, Acting, Intro. to Theater, Intellectual Heritage, Assisted Recruitment |
| Spring 1995 | University of Central Oklahoma Department of Theatre Arts Edmond, OK | Adjunct Professor Theatre Arts |
| Spring 1994 | The University of Delaware Honors Program Newark, DE | Guest Artist Theatre Processes |

OTHER TEACHING

| | | |
|--------------------|--|---|
| Summer 2012 | Broadway Theatre Project Ben Vereen, Artistic Director | Acting, Voice & Speech, Directing Producer: Faculty Show |
| June 2008 | Fitzmaurice VoiceWork Associate Teacher Certification Workshop New York, NY | Instructor with Catherine Fitzmaurice & Associates |
| May 2008 | Fitzmaurice VoiceWork Five-Day Introductory Workshop New York, NY | Instructor with Catherine Fitzmaurice & Associates |
| July 2004 | Fitzmaurice VoiceWork Associate Teacher Certification Workshop New York, NY | Instructor with Catherine Fitzmaurice & Associates |

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| June 2002 | Fitzmaurice VoiceWork Associate Teacher Certification Workshop New York, NY | Instructor with Catherine Fitzmaurice & Associates |
| January 2000 | Destructuring/Restructuring: From Breath to Voice University of Miami, National Workshop Coral Gables, FL | Host & Instructor with Catherine Fitzmaurice & Associates |
| June 2000 | Fitzmaurice VoiceWork Associate Teacher Certification Workshop New York, NY | Instructor with Catherine Fitzmaurice & Associates |
| June 1999 | Destructuring/Restructuring: From Breath to Voice Harvard University & American Repertory Theatre, National Workshop Cambridge, MA | Instructor with Catherine Fitzmaurice & Associates |
| June 1998 | Fitzmaurice VoiceWork Associate Teacher Certification Workshop New York, NY | Instructor with Catherine Fitzmaurice & Associates |
| June 1997 | Destructuring/Restructuring: From Breath to Voice Temple University, National Workshop Philadelphia, PA | Instructor with Catherine Fitzmaurice & Associates |
| June 1995 | Destructuring/Restructuring: From Breath to Voice Temple University National Workshop Philadelphia, PA | Instructor with Catherine Fitzmaurice & Associates |
| January 1995 | Destructuring/Restructuring: From Breath to Voice UC-Irvine National Workshop Irvine, CA | Instructor with Catherine Fitzmaurice & Associates |

CONFERENCE PRESENTATIONS (SELECT)

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| August 2023 | “Voice, Acting, and the Search for Authenticity” Association for Theatre in Higher Education Conference Austin, TX | Panelist |
| August 2023 | Adjudicated Acting Exercises Association for Theatre in Higher Education Conference Austin, TX | Adjudicator |
| August 2022 | Adjudicated Acting Exercises Association for Theatre in Higher Education Conference Detroit, MI | Adjudicator |
| August 2021 | Adjudicated Acting Exercises Association for Theatre in Higher Education Conference Virtual | Adjudicator |
| August 2020 | Adjudicated Acting Exercises Association for Theatre in Higher Education Conference Orlando, FL | Adjudicator |
| August 2019 | Adjudicated Acting Exercises Association for Theatre in Higher Education Conference Orlando, FL | Adjudicator |
| August 2019 | Integrating Technology into Voice – The Mobile Era Voice & Speech Trainers Association Orlando, FL | Presenter |
| August 2018 | An Introduction to Fitzmaurice Voicework PanAmerican Vocology Association Conference Seattle, WA | Presenter |
| August 2018 | Exploring Masculinity: the Gay Male Voice Association for Theatre in Higher Education Conference Boston, MA | Presenter |
| August 2017 | Voice Training Around the World Voice and Speech Trainers Association Conference Singapore | Panelist |
| August 2014 | Virtual Coaching: The Next Best Thing to Being There Voice and Speech Trainers Association Conference London, England | Presenter |

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| August 2013 | Conference Technology Panel Voice and Speech Trainers Association Conference Minneapolis, IL | Presenter |
| August 2012 | Laban Scales for Speech Production Voice and Speech Trainers Association Conference Washington, DC | Presenter |
| August 2012 | Conference Technology Panel Voice and Speech Trainers Association Conference Washington, DC | Presenter |
| August 2011 | Conference Technology Panel Voice and Speech Trainers Association Conference Chicago, IL | Presenter |
| August 2010 | De-mystifying the Integration of Media into Theatre Classrooms and Productions ATHE Conference Los Angeles, CA | Presenter |
| August 2010 | Conference Technology Panel Voice and Speech Trainers Association Conference Mexico City, Mexico | Presenter |
| August 2010 | Introducing Fitzmaurice Voicework Voice and Speech Trainers Association Conference New York City, NY | Presenter |

DIRECTING

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| 2023: | <i>Cabaret</i> | Wayne State – The Stage |
| 2022: | <i>Rent</i> | Wayne State – Hilberry Theatre |
| 2021: | <i>The Snow Queen</i> | Wayne State – Hilberry Theatre |
| | <i>Tales from Shakespeare: A Midsummer Night's Dream</i> | Wayne State – Virtual Production |
| 2020: | <i>Tales from Shakespeare: Twelfth Night</i> | Wayne State – Virtual Production |
| | <i>Mary Poppins</i> (performances cancelled due to COVID) | Wayne State – Bonstelle Theatre |
| 2018: | <i>Avenue Q</i> | Wayne State – Hilberry Theatre |

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| | <i>Dragon Pack Snack Attack</i> (World Premiere) | Hope Summer Repertory Theatre |
| | <i>Sister Act</i> | Wayne State – Bonstelle Theatre |
| 2017: | <i>Legally Blonde: The Musical</i> | Wayne State – Bonstelle Theatre |
| | <i>Next to Normal</i> | Wayne State – Hilberry Theatre |
| 2016: | <i>Love’s Labours Lost</i> | Wayne State – Hilberry Theatre |
| 2015: | <i>Urinetown: The Musical</i> | Wayne State - Bonstelle Theatre |
| 2014: | <i>Peter Pan</i> | Wayne State - Bonstelle Theatre |
| | <i>Guys & Dolls</i> | Wayne State - Bonstelle Theatre |
| 2013: | <i>Bat Boy: The Musical</i> | Wayne State - Bonstelle Theatre |
| 2012: | <i>Emma & Company</i> (Staged Reading) | Jewish Ensemble Theatre |
| | <i>Hairspray</i> | Wayne State - Bonstelle Theatre |
| 2011: | <i>A Day in Hollywood/A Night at the Ukraine</i> | Wayne State – Hilberry Theatre |
| | <i>The Full Monty</i> | Wayne State - Bonstelle Theatre |
| 2009-11: | <i>Ain’t Misbehavin’</i> | Detroit Music Hall Center for the Performing Arts |
| 2010: | <i>Pippin</i> | Wayne State - Bonstelle Theatre |
| 2009: | <i>Ragtime</i> | Wayne State - Bonstelle Theatre |
| 2008: | <i>Uncommon Women and Others</i> | Wayne State - Bonstelle Theatre |
| 2007: | <i>Into the Woods</i> | Wayne State - Bonstelle Theatre |
| 2006: | <i>Little Shop of Horrors</i> | Wayne State - Bonstelle Theatre |
| 2005: | <i>Desdemona: a play about a handkerchief</i> | University of Miami Studio Theatre |
| 2003: | <i>How I Learned to Drive</i> | University of Miami Studio Theatre |
| 2000: | <i>Uncommon Women and Others</i> | Jerry Herman Ring Theatre, University of Miami |
| 1998: | <i>Last Chance to Say Goodbye</i> | Philadelphia Young Playwright’s Festival |
| 1997: | <i>As You Like It</i> | Temple Theaters Graduate Acting Projects |
| 1997: | <i>Night of the Iguana</i> | Temple Theaters Graduate Acting Projects |
| 1996: | <i>Amazon Women</i> | Philadelphia Young Playwright’s Festival |

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| 1995: | <i>Desperate Measures</i> | Philadelphia Young Playwright's Festival |
| 1995: | <i>Eleemosynary (Co-Director)</i> | University of Central Oklahoma |
| 1994: | <i>Until We Notice (Co-Director)</i> | University of Delaware Honors Program |
| 1993: | <i>Eastern Standard</i> | Heller Theatre |
| 1992: | <i>Statuesque</i> | Heller Theatre, Original Play Series |

VOICE & ACTING COACHING - FILM

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| <i>The Witch</i> | Release Date: 2016 Actors: Ralph Ineson, Kate Dickie, Anya Taylor-Joy | The Witch Movie Ontario Inc. Dir: Robert Eggers |
| <i>Master Class</i> | Not released Personal Voice/Dialect Coach to Faye Dunaway | Master Class, LLC Dir: Faye Dunaway |
| <i>Broken Bridges</i> | Release Date: 2006 Actors: Kelly Preston, Tess Harper, Burt Reynolds, Toby Keith | CMTV & Paramount Dir: Steven Goldman |
| <i>Convicted (EU: Return to Sender)</i> | Release Date: 2005 Actors: Aidan Quinn, Connie Nielsen, Connie Preston, Timothy Daly, Mark Holton | movieFan Productions Dir: Bille August |

VOICE & ACTING COACHING – THEATRE (SELECT)

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| <i>Breaking the Waves</i> | Diana Wyenn | Detroit Opera |
| <i>The Odd Couple</i> | Jannah Beecham | Hope Summer Repertory Theatre |
| <i>Merry Wives of Windsor</i> | Kristin Clippard | Richmond Shakespeare Festival |
| <i>Cymbeline</i> | Patrick Flick | Richmond Shakespeare Festival |
| <i>By the Way, Meet Vera Stark</i> | Billicia Charnelle Hines | Hilberry Theatre |
| <i>Dracula</i> | Charles Morey | Hilberry Theatre |

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| <i>Silent Night</i> | Eric Simonson, dir. David Charles Abell, Cond. | Michigan Opera Theatre |
| <i>Mary Poppins</i> | Karen Azenberg | Utah Shakespeare Festival |
| <i>The Cocoanuts</i> | Melissa Rain Anderson | Utah Shakespeare Festival |
| <i>A Flea in Her Ear</i> | Shelley Butler | Hilberry Theatre |
| <i>Clybourne Park</i> | Tim Rhoze | Hilberry Theatre |
| <i>The Taming of the Shrew</i> | Fred Adams | Utah Shakespeare Festival |
| <i>Charley's Aunt</i> | David Ivers | Utah Shakespeare Festival |
| <i>South Pacific</i> | Brad Carroll | Utah Shakespeare Festival |
| <i>One Man, Two Guvnors</i> | Lenny Banovez | Hilberry Theatre |
| <i>James & the Giant Peach</i> | Katie Campbell | Bonstelle Theatre |
| <i>The 39 Steps</i> | Russell Treyz | Hilberry Theatre |
| <i>Boeing-Boeing</i> | Lenny Banovez | Hilberry Theatre |
| <i>A Doctor in Spite of Himself</i> | Arne Zaslove | Hilberry Theatre |
| <i>Macbeth</i> | Paul Barnes | Hilberry Theatre |
| <i>Summer and Smoke</i> | Lionel Walsh | Hilberry Theatre |
| <i>Much Ado About Nothing</i> | Matthew Earnest | Hilberry Theatre |
| <i>Richard III</i> | Alison C. Vesely | Hilberry Theatre |
| <i>As You Like It</i> | Dean Gabourie | Hilberry Theatre |
| <i>My Fair Lady</i> | Marc Robin | Utah Shakespearean Festival |
| <i>Morning's at Seven</i> | Kathleen F. Conlin | Utah Shakespearean Festival |
| <i>Forever Plaid</i> | Russell Treyz | Utah Shakespearean Festival |
| <i>Servant of Two Masters</i> | Russell Treyz | Utah Shakespearean Festival |
| <i>1776</i> | Brad Carroll | Utah Shakespearean Festival |
| <i>Born Yesterday</i> | Kathleen F. Conlin | Utah Shakespearean Festival |

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| <i>Macbeth</i> | Michael Edwards | Shakespeare Santa Cruz |
| <i>She Stoops To Conquer</i> | Beth Milles | Shakespeare Santa Cruz |
| <i>A Midsummer Night's Dream</i> | Tim Ocel | Shakespeare Santa Cruz |
| <i>Translations (Consultant)</i> | | Rep Stage Company |
| <i>Orpheus Descending</i> | Blanka Zizka | The Wilma Theater |
| <i>The Cripple of Inishmaan</i> | Jiri Zizka | The Wilma Theater |
| <i>Neville's Island</i> | Kasi Campbell | Rep Stage Company |
| <i>Candida</i> | Clare Davidson | Pearl Theatre (Off-B'way) |
| Hard Times (Barrymore Nomination, Best Play & Outstanding Ensemble) | Lou Jacobs | People's Light and Theatre Company |
| <i>The Psychic Life of Savages</i> | Blanka Zizka | The Wilma Theater |
| <i>Hard Times</i> | Lou Jacobs | Pearl Theatre (Off-B'way) |
| I Hate Hamlet (Consultant) | Terry Long | Rep Stage Company |
| Travels with My Aunt (Helen Hayes Nominee, Best Play) | Kasi Campbell | Rep Stage Company |
| <i>Servant of Two Masters</i> | Shirley Jo Finney | Venture Theatre |
| <i>The Lower Depths</i> | Dugald MacArthur | Venture Theatre |
| <i>Jeffrey</i> | Kasi Campbell | Rep Stage Company |
| <i>Rendezvous with Reality</i> | Jiri Zizka | The Wilma Theater |
| <i>Importance of Being Earnest</i> | Vincent Lancisi | Rep Stage Company |
| <i>Dancing at Loughnasa</i> | Suzanne Beal | Rep Stage Company |
| <i>Conversations With My Father</i> | Jack Going | The Studio Theatre (DC) |
| <i>The Road to Mecca</i> | Kasi Campbell | Rep Stage Company |
| <i>Misalliance</i> | Kyle Donnelly | Arena Stage |
| The Odyssey (American Premiere) | Douglas C. Wager | Arena Stage |
| The Revengers' Comedies (Assistant) | Douglas C. Wager | Arena Stage |

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| <i>As You Like It</i> | Tony Church | Denver Center Theatre Company |
| <i>The Rivals</i> | Joel Fink | Colorado Shakespeare Festival |
| <i>The Winter's Tale</i> | Patrick Kelly | Colorado Shakespeare Festival |
| Henry V (Assistant) | Malcolm Morrison | Colorado Shakespeare Festival |
| All's Well That Ends Well (Assistant) | Rita Giomi | Colorado Shakespeare Festival |

PERFORMANCES (SELECT)

| | | |
|---|--|--|
| <i>The Odd Couple</i> | Felix | Hope Summer Repertory Theatre Jannah Beecham |
| <i>Merry Wives of Windsor</i> | Master Ford | Richmond Shakespeare Festival Kristin Clippard |
| <i>Cymbeline</i> | Jupiter, Lord 1 | Richmond Shakespeare Festival Patrick Flick |
| <i>SpongeBob SquarePants: The Movie - CD-ROM</i> | Various Characters - Voices | THQ Productions |
| <i>SpongeBob SquarePants: The Battle for Bikini Bottom - CD-ROM</i> | Various Characters - Voices | THQ Productions |
| <i>SpongeBob SquarePants: Employee of the Month - CD-ROM</i> | Various Characters - Voices | THQ Productions |
| <i>The Making of Broken Bridges</i> | Self | Country Music Television Productions |
| <i>Standing on Ceremony: The Marriage Plays</i> | Various Roles | Schaver Theatre Mary Elizabeth Anderson |
| <i>The Laramie Project: Ten Years Later</i> | Jonas Slonaker | Hilberry Theatre Mary Elizabeth Anderson |
| <i>Jeffrey</i> | Skip Winkley, Dad, Angelique, Other Multiple Roles | Rep Stage Company Kasi Campbell |

PROFESSIONAL AFFILIATIONS

Voice and Speech Trainer's Association (VASTA)
Association for Theatre in Higher Education
Actor's Equity Association (AEA) Membership Candidate
International Phonetics Association
Theatre Communications Group

PUBLICATIONS

Standard Speech Practices and Pedagogy: A Snapshot of the Moment. A World of Voice, Voice & Speech Trainers Association, 2011.

Ask the Techie. Columnist. the VASTA Voice - eNewsletter of the Voice & Speech Trainers Association, 2009

Voice and Gender: And Other Contemporary Issues in Professional Voice Training. Guest Editor. Journal of the Voice & Speech Trainers Association, 2007

Review of "Voice for Performance." Journal of the Voice & Speech Trainers Association, 2003.

Teaching Breathing: Results of a Survey. Co-Authored with Ruth Rootberg, Barbara Adrian, Christine Adaire, Ellen Margolis, Eric Armstrong, Jane Heirich, Lise Olson, Marina Gilman, Marth Munro, Mary Howland, Natalie Stewart, Phil Timberlake, & Lynn Watson. Voice & Speech Association, 2002.

Review of "'The Shape of Things' at GableStage." Coral Gables Gazette, November 14-20, 2002

Review of "'The Sound of Music' at Actors' Playhouse." Coral Gables Gazette, November 21-27, 2002

Theatre and Film on the Net, 2001. Co-Authored with George Contini. Allyn and Bacon, 2001.

A Critique of Phonetic Transcription in American Actor Training. Standard Speech and Other Contemporary Issues in Professional Voice and Speech Training, Voice & Speech Trainers Association, 2000.

BeamWorks – A Review, PocketPress, American Online, August 26, 2000.

Voices from the Vox: . Contributing Author. VASTA Newsletter, Spring 2000.

A Report on the January 1995 Fitzmaurice Workshop. Co-Authored with Bruce R. Smith. VASTA Newsletter, Spring 1995.

Exploring Breath and Relaxation in the Performer's Phonatory Process Through the Linklater and the Fitzmaurice Approaches. Thesis, Fall 1993.

SERVICE AND ADVISORY POSITIONS

| | | |
|-----------|---|--|
| 2020-2022 | Past President | Voice & Speech Trainers Assoc. |
| 2018-2020 | President | Voice & Speech Trainers Assoc. |
| 2016-2018 | President Elect | Voice & Speech Trainers Assoc. |
| 2008-2013 | Director, Board of Directors | Voice & Speech Trainers Assoc. |
| 2006-2012 | Director of Technology | Voice & Speech Trainers Assoc. |
| 2005-2006 | Assoc. Director of Technology | Voice & Speech Trainers Assoc. |
| 2002-2005 | Website Committee | Southeast Theatre Conference |
| 2002-2005 | Florida Preliminary Auditions Coordinator | Southeast Theatre Conference |
| 2002-2007 | Webmaster | Florida Theatre Conference |
| 2001-2007 | Board of Directors | Florida Theatre Conference |
| 1999-2006 | Technology Advisor | Voice & Speech Trainers Assoc. |
| 1998-1999 | Board of Directors | Theatre Alliance of Greater Philadelphia |
| 1995-1999 | Temple Arts Alliance Faculty Advisor | Temple Theaters |
| 1993 | Advisory Council | Heller Theatre |
| 1993 | Play Selection Committee | Heller Theatre |

APPLICABLE TRAINING

| | |
|---|-----------------------------------|
| Intimacy Coordinator Certification (in Process) | Intimacy Directors & Coordinators |
| Moments Work Writing Seminar | Tectonic Theatre |
| Doing Our Own Work, Anti-Racism Training | Allies for Change |

HONORS & GRANTS RECEIVED

Tenured Faculty Professional Development Funding – \$7,999

Intimacy Coordination Training - Wayne State University

Tenured Faculty Professional Development Funding – \$3,000

Intimacy Coordination Training - Wayne State University

Sabbatical - Fall 2009 - Time to work on Classical Pronouncing Dictionary

Wayne State University, College of Fine, Performing, and Communication Arts

Dean's Creative Activity Grant - \$1,500

Wayne State University, College of Fine, Performing, and Communication Arts

Full Scholarship, English Speaking Union

Cambridge University, International Summer School

Innovations in Technology Grant, University of Miami - \$4,000

Incorporating Computerized Bio-Feedback for Speech Training into the Classroom

ACTORS COACHED

| | |
|--------------------|--|
| Anya Taylor Joy | Films: The Witch, Thoroughbreds, Split; TV: The Queen's Gambit Peaky Blinders |
| Ralph Ineson | Film: The Witch, Guardians of the Galaxy, The Ballad of Buster Scruggs; TV Game of Thrones, The Office (UK) |
| Kate Dickie | The Witch, Prometheus; TV: Game of Thrones, Peaky Blinders, The Cry, The Nest |
| Faye Dunaway | Films: Master Class, Network, Chinatown, Bonnie & Clyde |
| Aidan Quinn | Films: Return to Sender, Legends of the Fall, Practical Magic |
| Kelly Preston: | Films: Broken Bridges, Return to Sender, Jerry Maguire, Cat in the Hat |
| Tess Harper | Films: Broken Bridges, No Country for Old Men, Crimes of the Heart, Tender Mercies |
| Connie Nielsen | Films: Return to Sender, Gladiator, One-Hour Photo |
| Timothy Daly | Films: Return to Sender, Bereft, Basic; TV: Wings |
| Jason George | TV: Gray's Anatomy, Off the Map, Eve, Platinum, Sunset Beach; Film: Barbershop |
| Joshua Henry | Broadway: Hamilton, Violet (Tony nominee), The Scottsboro Boys (Tony nominee), American Idiot, Into the Heights, The Wiz, Film: Sex in the City, the Movie |
| Jayne Houdyshell | Tony Award, Barrymore Award Nominee, Jefferson Award Winner |
| Jason Kolotouros | Film: The Bounty Hunter; TV: The Good Wife, Nurse Jackie, As the World Turns, Law & Order, Sex and the City, Guiding Light, Law & Order: SVU |
| Deborah Joy Winans | TV: <i>Greenleaf</i> |

REFERENCES

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